

The company *El Ingenio Teatro* presents
“*LEGENDS OF DISCOVERIES*”
With the sponsorship of the City of Coral Gables.



“LEGENDS OF DISCOVERIES”



Funds are requested to support the production and premiere of a theatrical street performance dealing with an ahistorical depiction of the discovery of the Americas by Christopher Columbus aimed at highlighting the unique development of Hispanic culture in the New World. The performance will be an experimental play incorporating live music played by traditional, yet overlooked Hispanic instruments. This performance will be followed by a full concert highlighting one instrument in particular, the rare Cuban street organ, of which only one of its kind exists in the United States.

The play will be a co-production between many international Hispanic artists hailing from Spain, Cuba, Mexico, and Colombia to mention a few. This performance will premiere on March 10th, 2019 in Coral Gables. The play will be an original piece written by the prestigious Cuban playwright Raquel Carrio with original music for the instruments played by composer Hector Aguero from Spain. In addition, choreography will be provided by Rocío Álvarez Rodríguez with wardrobe and scenery by artist Armando Tejuca. An international troupe of actors from the aforementioned countries will be under the direction of Lilliam Vega.

Timeline:

- 1) Create a web site to document the production process utilizing videos, sound files, photos and press articles, to be archived by the University of Miami and the Cuban Theater Digital Archives.*
- 2) Develop the original stage play loosely based on the historical events surrounding the discovery of America.*
- 3) Create an original score for the play specially composed for the traditional instruments and bring the many musicians to rehearse it.*
- 4) Develop wardrobes and sceneries invoking the untamed nature of the New World and the first Hispanic colonies.*
- 5) Rehearse the stage play with the international collaborative troupe of actors.*
- 6) Premiere the play on March 10th, 2019 at The Coral Gables Branch Library in Coral Gables.*

All those artists involved in the production including venue are confirmed. The event will be free of charge. In the event of rain or other unexpected changes, we will be able to move inside the theater and perform it there.



The City of Coral Gables Cultural Development Board has been appointed to assist the Coral Gables City Commission in distributing a limited amount of cultural monies to worthy nonprofit 501(c)(3) and 501(c)(4) groups that produce meaningful cultural experiences for the betterment of the Coral Gables community. These experiences must take place within the City of Coral Gables and be open and accessible to the public.

Cultural activities and programs that qualify are those that address the visual and performing arts, history, historic preservation and folk life, international cultural exchanges, and the literary and media arts.

VENUE



The Coral Gables Branch Library, one of 49 branches of the Miami-Dade Public Library System, is designed to meet the educational, recreational and cultural needs of patrons of all ages.

***Coral Gables Library**
3443 Segovia Street in Coral Gables.*

Lilliam Vega, Director and Professor.



Lilliam Vega, graduated from the Instituto Superior de Artes de la Habana (ISA) with a degree in Performing Arts in her native country of Cuba. She began her artistic career with Teatro Buendía under the direction of Flora Lauten where she casted in several productions. On the big screen, Lilliam won the Best Actress Award for "El Elefante y la Bicicleta" during the XVI Festival of New Latin American Film in Havana.

In 1993, Lilliam moved to Venezuela where she starred in several soap operas while teaching children's theater. Since her relocation to Miami in 1996, she has worked with Teatro Avante, both as an actress and resident director, in productions such as "Desde la Orilla," "Lila la Mariposa," "Cenizas sobre el Mar," "El vuelo de Quijote," "El Filántropo," "Una tempestad," "Yerma," and "La Celestina."

Her work has been showcased in international theater festivals throughout Europe and Latin America. Lilliam has been teaching theater to young children and young adults for over 20 years. She was an acting instructor with the Professional Actors Training Program, the only Spanish-speaking acting program nationwide, at Miami-Dade College. She directed productions at Prometeo Theater's such as "Othello," "Fuentoveluna," "Las Caras de Blanche," "Historias del Llano," and many others. She also had the honor of directing Cuba's famed ballet dancer, Rosario Suárez in the World Premiere of "La Última Función," for Nobarte Production Company.

In 2011, Lilliam Vega founded El Ingenio Teatro and has directed works such as "Desire," "Looking for a DJ," "Bodas de Sangre," "Leyenda," and many others, including children's theater productions. Lilliam has also worked in many international cultural exchange projects such as "Back to Habana," "El Caso Hamlet," and "Heart of Stone" with Teatro Buendía. In 2016, she won an award from the Andrew W. Mellon Foundation for developing an original work; and in 2017 she founded Casandra International Women's Theatre Festival.

Loipa Alonso, Professor and Assistant Director.

Loipa Alonso received a degree in Performing Arts in Cuba in 1989. She has worked for over 20 years as an assistant director in television and theater. In her native Cuba, Ms. Alonso specialized in creating a variety of television programs for children, and worked extensively in the field of educational programming for television.

In 2002, Ms. Alonso became an event organizer and publicist for Cimex, facilitating the creation of cultural exchange programs between Cuba and other Latin American countries. In 2009, she became the Artistic Director of Yoldance, and her work with this company has been presented in different countries abroad. Ms. Alonso arrived in Miami in 2013, and has since been a member of El Ingenio Teatro, she has worked as an assistant director, producer and writer of children's plays for educational workshops.



Héctor Agüero Lauten, Musician and Teacher.

Founder of Picadillo, a Cuban-American alternative Latin Music Band established in 2010. The band's style consists of a mix of Cuban music known as "guaracha" infused with jazz, blues, rock and key elements of New Orleans. Picadillo brings a unique and smooth vintage style, Héctor and his band have performed in countries such as Italy, Spain, the United States, Canada and Cuba.

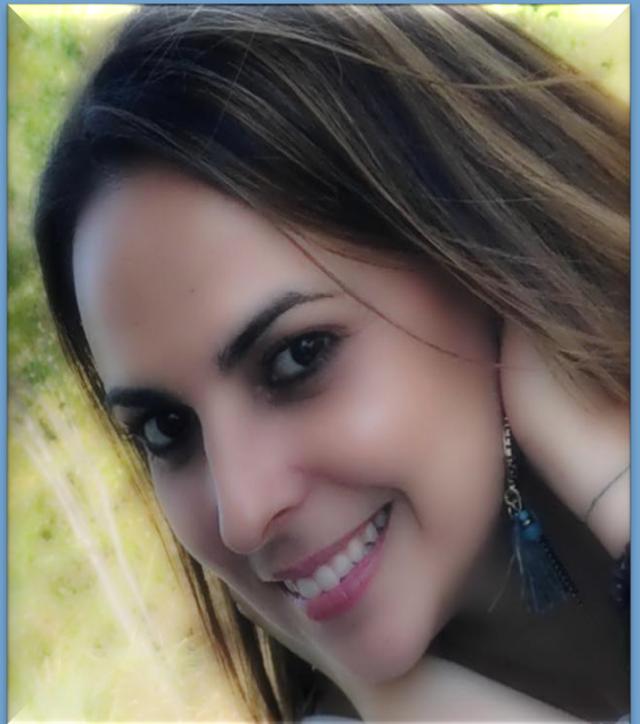
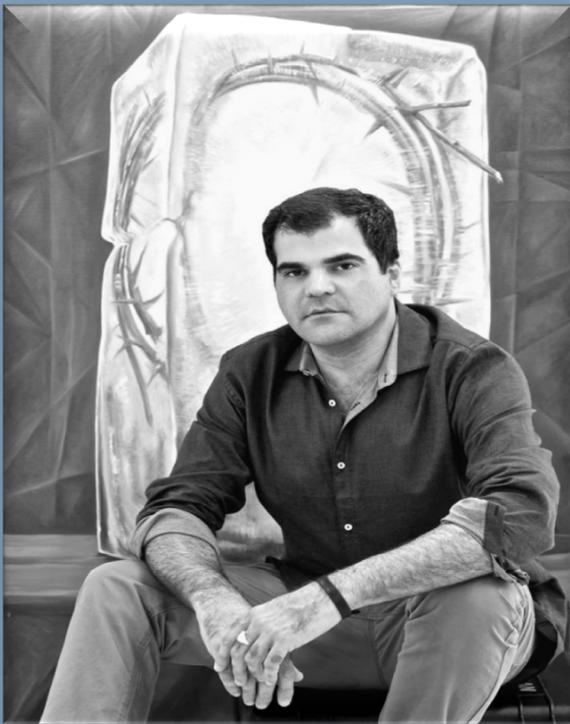
*Picadillo released its first album *Las Cosas de la Vida*, the album is made up of ten songs which landed them a spot with Warner Chapell Music. Their second album, *Manicomio*, was recorded with traditional instruments like el Tres, la Marimbula and el Organo Oriental, and presides preference within specialist in the scene.*

Armando Tejuca . Designer and Teacher.

Born in September 29, 1968 in Havana, Cuba. In 1991, Armando Graduated from the Jose Antonio Echevarria Polytechnic Institute with a Degree in Civil Engineering, and a Bachelor of Fine Arts from the San Ajeandro Academy of Fine Arts in 1995.

Since, Tejuca has been a freelance art teacher, an educated young artists who has gone on to have a successful career. Tejuca has received numerous accolades such as the First Place award at the Seam Museum in Jerusalem for his 2003 piece "Coexistence Miami."

Tejuca has also designed posters and flyers for the annual International Hispanic Theater Festival in Miami. His most recent exhibitions were "Personajes Pendientes" (2010) at Zu Gallery in Miami, "The Texture of Time" (2008) at Cremata Fine Art, and "What's Your Sign?" (2005) at David's Cafe in Miami Beach. Since 2011, Tejuca has been an art educator for El Ingenio Teatro's children's theatrical workshops.



Rocio Alvarez Rodriguez, Choreographer and Teacher.

Born in Cuba, Rocio graduated from the School of Art instructors in Havana where she started her career as a professional dancer. Rocio has been part of the national ensemble of spectacles and the famous Havana cabaret Tropicana. In 1984, she moved to Mexico City where she created her own group called Cuba Baila.

In the United States, Rocio has worked with significant figures from the Panorama Ballet, and has worked as a choreographer for different theatrical companies. She's been involved in productions such as Cinderella, and the musical "Annie" where she participated as an actor.

She has been the choreographer of different productions in El Ingenio Teatro. She has choreographed performances such as "Blood Weddings", "Streetcar Called Desire", "Puss in Boots", "Bar Decameron", "Return to Havana" and "Hamlet" while continuing her role as a master of movement in the art workshops for children and youth of the company.

Jorge Luis Gonzalez, actor and teacher.



A graduate of performing arts at the Higher Institute of Art (ISA) in Havana, he debuted as a film actor with the starring role of Orlando Rojas, one of the biggest public successes of Cuban cinema. Together with prestigious actors such as Hanna Schygulla, Charo López, Fernando Guillén, Gian Maria Volonté, Ana Belén and Daisy Granados, he worked in the movie Tirano Banderas and in the miniseries, I rented to Dream. His participation in wet feet, dry feet, of the Cuban-American Carlos Gutiérrez, Transparent Woman (episode Laura) of Ana Rodríguez, and verses stolen of Orlando Rojas, complete the list of his cinematographic protagonists.

During his theatrical development in Cuba, he was a member of the Rita Montaner groups and the Ventana. On the boards. He has starred in more than 20 theatrical productions in Cuba, in Spain (1993) and in the United States where he resides since 1995. From 2008 to 2010 he was part of the Avante Theatre, which he joined to give life to Calixto de La matchmaker and where he also participated in other productions such as "Barren" and "Cold Air". With Ingenio Teatro, Jorge Luis has participated as an actor in "Looking for a DJ", "Blood weddings", a "Streetcar called Desire" and "Hamlet".

Mabel Leyva, actress.

Mabel received a degree in Audiovisual Communication from the University of Málaga. She has worked as a journalist and producer in different television, radio and newspapers in her native Spain.

In 2002 she attended stage direction of actors at the International School of Cinema and television of San Antonio de los Baños (Cuba). In Miami, where she combined the tables with her work in important media, she graduated from the professional Training program in performing Arts at Prometheus School where she released a dozen titles among which are "Othello", "Chekhov vs Chekhov", "Vested Interests", "Stories of the Plain" and "Fuenteovejuna", participating as an actress, assistant director and in some cases as a playwright.



In 2008, she joined the cast of Avante Theatre for the international tours of "Barren". Her works, both in Avante and in Prometheus, have traveled to prestigious international festivals and theatres in the United States, Latin America and Europe.

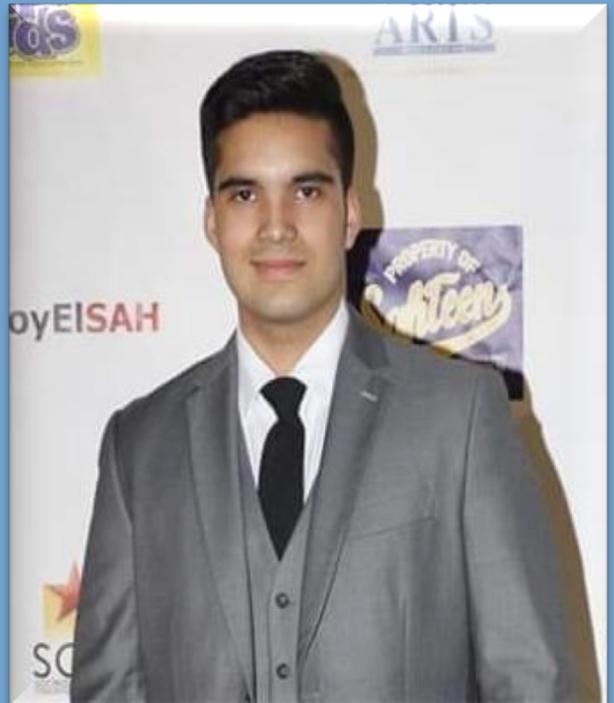
In 2011, she founded together with Lilliam Vega, the Ingenio Teatro, where as an actress has participated in "Looking for a DJ", "The Flying Krill", "Blood Weddings", a "Streetcar called Desire", "Puss with Boots", "Bar Decameron" and "Cross Cards" with which she won the award for female performance in the Mar del Plata Theatre Festival 2014.

Ana Sobero, Actress and Teacher.

Ana Sobero is Mexican actress who began her career more than 20 years ago. She has participated in more than 15 soap operas being the most recent "a Maid in Manhattan", "cute Little Thing", and "Flip pa You fall in love,". She has also been part of unitary programs being the most outstanding "other Rollo" with Adal Ramones," The TV Scandal " and "Who is right".

In theater, Ana has been part of more than 20 stages highlighting "Sorry to be a whore", "White Satin Night", "Dreams of a Seducer", "The dinner of the Idiots ", " the Toothbrush" , "Eight women" and "the Hamlet case." In the concept of short works in Miami, she has participated in "With sand on the Lips", "Wolves", "thermodynamics", "Meat" and " The Lonely Eleanor".

In the cinema, Ana has more than 15 films highlighting, "The Alley of Miracles", "Blood Rider", "Family Secrets" and "adrenaline". She has participated in three short films in English, "Ah Silent" "Death INC" and "Farfalla". She is urrently participating in the series "Talion".



José Antonio Hernández, Actor.

José Antonio is an actor born in Cuba. He has participated in several productions in Cuba such as "La Edad de Oro, Meñique " and a theatrical adaptation of "La Iliada" by Homero.

He arrived to the United States at the age of 14 to pursue and continue his career as an actor working in theatrical productions such as "EL Zorro", "outsiders" and "The Magic Mantle of the Little Prince". He graduated as a youth actor in the Hispano-American acting society academy.

Cast

Compañía Ingenio Teatro.

Jorge Luis González/ Mabel Leyva/ José Antonio Hernández/ Anna Sobero.

Students Ingenio Teatro.

Lorena Martínez/ Edilíne López/ Daniela Aragon/ Leah, Anthony y Benjamín Arenas/ Ana C. Padín/ Nathalie García/ Lucía y Heskertth Garces.

Students Centro Mater.

Madison Flores/ Isaac Henríquez/ Collin Bonilla/ Genesis Guzman/ Angelica Flores/ Katherine Aguilera/ Isabella Fuentes/ Christian Acevedo/ Valerie Richiez/ Jason Alvarez.

The Cuban American Tradicional Organ.

Órgano Oriental Familia Cuayo: Eugenio Cuayo / Eugenio Cuayo Jr./ Antonio López / Julio Cuayo.

Diseño de escenografía y vestuario: Armando Tejuca.

Maquillaje: Milaydi Martínez.

Música Original: Ricardo Guerra.

Coreografía: Rocio Alvarez.

Productora y Asistente de Dirección: Loipa Alonso.

Dirección General: Lilliam Vega.

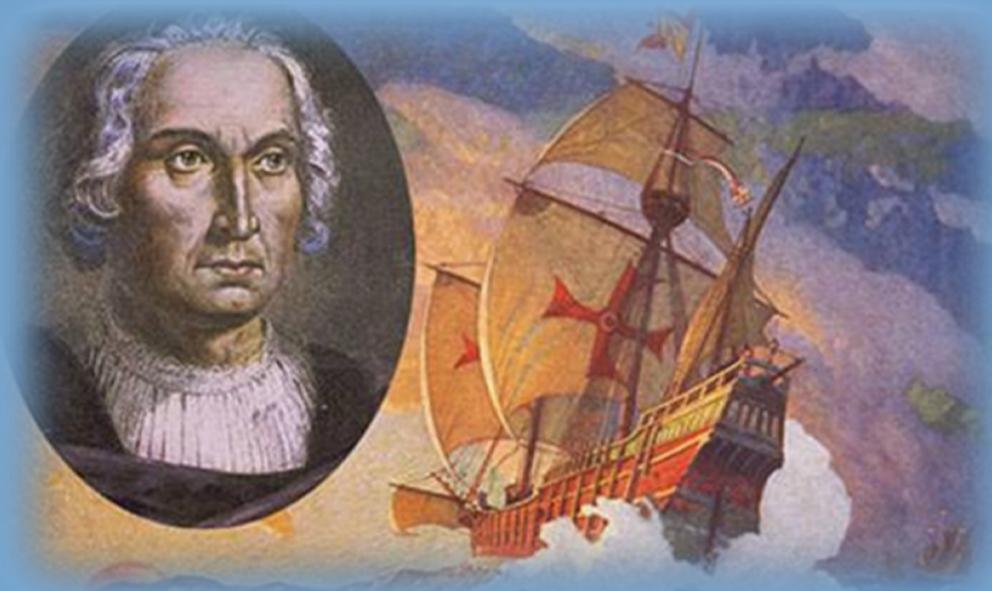


Photo Gallery



Rehearsals



Performance at Coral gables Library.









Por Lolpa Alonso

Oye mi música

El órgano oriental cuenta su historia



Hay familias con una pasión intensa por mantener vivas sus tradiciones, costumbres y valores culturales, y entre ellas se destaca el caso de la familia Cuayo, enfrascada de lleno en la actualidad en la fabricación, mantenimiento e interpretación del órgano oriental cubano, único en su género.

Gracias a la colaboración que El Ingenio Teatro ha logrado establecer con Eugenio Cuayo –quien forma parte de la tercera generación de su familia interesado en ese particular instrumento musical–, ofrecemos a los lectores de *CARITATE* la entrevista que con toda amabilidad nos concedió.

¿Cuál es el origen del órgano oriental?

El órgano cubano tiene su origen en Francia y llegó a Cuba en 1886. Mi familia adquirió su primer órgano en el año 1886, y yo pertenezco a la tercera generación de la familia Cuayo, holguineros interesados en este peculiar instrumento, aunque anteriormente, la familia Borbolla en Manzanillo también había incurrido en esto de los órganos, ese es el punto de partida de las tradiciones de las familias en el oriente de Cuba.

¿Existen diferencias en este órgano construido en su totalidad en Miami?

Sí, existen diferencias, porque a pesar de haber fabricado muchos órganos en Cuba, yo quería hacer algo diferente en Miami, con sonido electrónico de bajo, y que fuera cromático por completo para así poder tocar todos los géneros musicales bailables y las diferentes tonalidades. Creo que logré ese objetivo acá en Miami con este órgano muy especial para mí.

¿Cuál es el objetivo de preservar el órgano?

Que no muera la tradición, ese es mi objetivo principal. Prácticamente nací dentro de un órgano. Mi padre me enseñó desde los 4 años, y luego, a los 7, ingresé en una academia de música y ya más nunca me separé de él. Toda la descendencia de mi familia ha pasado por los órganos. Yo pude tener una fábrica en Cuba, pero así es la vida, me trasladé a los EE.UU. por reunificación familiar, y pude seguir esta bella tradición junto con mi hijo, que es músico y toca conmigo.

¿Qué tipo de música puede tocar el órgano?

Ésa es una pregunta muy importante. Antes los órganos tocaban muchos himnos, valsos, polkas... el formato en la construcción de este instrumento estaba basado en los géneros musicales europeos, pero los cubanos, como picares que somos, empezamos a innovar, para que el órgano pudiera tocar todos los géneros bailables cubanos, y también internacionales. Así que hemos logrado con este tipo de órgano tocar cualquier género musical bailable.

¿Alguna vez hizo usted música para teatro con el órgano oriental?

Nosotros hablamos hecho fusión con la Banda Provincial de Holguín, con el Orfeón Santiago, así como con solistas, clarinetes y trompetas, pero nunca se me había ocurrido incorporar el órgano a una obra de teatro. Fue Lilliam Vega, directora de El Ingenio Teatro, quien tuvo esta idea, y estamos muy entusiasmados con este proyecto, que para todos es un reto muy grande.

¿Cómo se vincula la familia Cuayo con El Ingenio Teatro y el músico Héctor Agüero?

Héctor Agüero nos escuchó tocar hace muchos años, y entonces le habló a su hermana, que es la directora de El Ingenio Teatro, sobre la posibilidad de hacer un proyecto los tres juntos: Héctor compondría la música original, nosotros la insertaríamos en nuestro instrumento –que es el órgano– y Lilliam utilizaría esa música en la adaptación de una obra de teatro. Nos pareció un proyecto increíble, una tremenda experiencia, y le dijimos que sí. Tuvimos la gran suerte que la Knight Foundation aprobara este proyecto, y ya es un hecho. El 24 de marzo nos vamos a presentar el órgano oriental de nuestra familia, la Banda Picadillo, más El Ingenio Teatro, en un gran pasacalles como cierre de la segunda edición de "Casandra", el Festival Internacional de Teatro dedicado a la Mujer en Miami, en los predios del Miami Hispanic Cultural Arts Center. Esperamos que este sea el principio de muchos proyectos que podamos hacer juntos en la ciudad de Miami. ■



Eugenio Cuayo Ochoa



El órgano oriental construido por Eugenio Cuayo



Eugenio Cuayo Ochoa con el órgano oriental construido por él



Eugenio Cuayo Jr. con su papá y otros dos integrantes de *The Cuban American Organ*

