

PRESERVING THE ORIENTAL ORGAN.



Preserving the Oriental Organ, a theatrical street performance incorporating live music played by traditional, yet overlooked Hispanic instruments. This performance will be followed by a full concert highlighting one instrument, in particular, the rare Cuban/ French street organ, of which only one of its kind exists in the United States.

The play will be an original piece written by the prestigious French/ Cuban playwright Joel Cano with a literary adviser of prestigious French Cuban Ph.D. writer Eduardo Manet, with original music for the Oriental Organ by composer Hector Aguero. Also, choreography will be provided by Rocio Alvarez Rodriguez with wardrobe and scenery by artist Armando Tejuca. An international troupe of actors from the El Ingenio Teatro will be under the direction of Lilliam Vega.

Lilliam Vega, Director.

Lilliam Vega, graduated from the Instituto Superior de Artes de la Habana (ISA) with a degree in Performing Arts in her native country of Cuba. She began her artistic career with Teatro Buendia under the direction of Flora Lauten where she casted in several productions. On the big screen, Lilliam won the Best Actress Award for "El Elefante y la Bicicleta" during the XVI Festival of New Latin American Film in Havana.

In 1993, Lilliam moved to Venezuela where she starred in several soap operas while teaching children's theater. Since her relocation to Miami in 1996, she has worked with Teatro Avante, both as an actress and resident director, in productions such as "Desde la Orilla," "Lila la Mariposa," "Cenizas sobre el Mar," "El vuelo de Quijote," "El Filántropo," "Una tempestad," "Yerma," and "La Celestina."



Her work has been showcased in international theater festivals throughout Europe and Latin America. Lilliam has been teaching theater to young children and young adults for over 20 years. She was an acting instructor with the Professional Actors Training Program, the only Spanish-speaking acting program nationwide, at Miami-Dade College. She directed productions at Prometeo Theater's such as "Othello," "Fuentoveluna," "Las Caras de Blanche," "Historias del Llano," and many others. She also had the honor of directing Cuba's famed ballet dancer, Rosario Suárez in the World Premiere of "La Ultima Función," for Nobarte Production Company.

In 2011, Lilliam Vega founded El Ingenio Teatro and has directed works such as "Desire," "Looking for a DJ," "Bodas de Sangre," "Leyenda," and many others, including children's theater productions. Lilliam has also worked in many international cultural exchange projects such as "Back to Habana," "El Caso Hamlet," and "Heart of Stone" with Teatro Buendia. In 2016, she won an award from the Andrew W. Mellon Foundation for developing an original work; and in 2017 she founded Casandra International Women's Theatre Festival.

Venue and Hostess in France.



La Menuiserie is a multicultural and unconventional location which reminds us of a carpentry shop that shows its authenticity bringing both fascinating and useful products. It's a place with no pretensions and surprises with contemporary international expositions, small alternative art concerts, and world premiers of remarkable performances. It is the only space multiplex in the region, and its artistic director has shown her integrity to put the most controversial themes into a poetic and artistic form.



Joel Cano, Playwright of the Play.

Master and Bachelor of Dramaturgy specialty in the Faculty of Performing Arts of the Higher Institute of Art of Havana, Cuba, 1989. Laureate with the UNESCO Aschberg Fellowship for a writing residency at the national center of the scenic writings Chartreuse Villeneuve Lez Avignon 1995.

Joel is a member of the Society of Arts, Letters, and Sciences of Aveyron, France and was the winner of the Literature Award Radio France Internationale Juan Rulfo. Also, he is a director, musical composer and screenwriter of the several films and programs television in France.

Joel Cano is the author of novels, poetry, and stories published in Cuba, France, Spain, Germany, the United States, Mexico, Argentina, Colombia.



Eduardo Manet, Literary Adviser of the Play.



Playwright and novelist, theater and film director, Eduardo Manet (b. 1930) has been a significant participant in the cultural worlds of both Cuba and France. His works have been internationally acclaimed: he has been nominated for the Prix Goncourt and was awarded a special Goncourt youth prize, and his novels and plays have been translated into twenty-one languages. Manet has made his entire career as a writer in French: his many plays have premiered in prestigious French theaters and beyond; he has also published some eighteen novels, several winning valuable prizes. Though his work has been translated into more than twenty languages, relatively little of his writing has appeared in English since his most famous play, *The Nuns* (1969), and one novel published in Canada, *Song of the Errant Heart* (2001; *D'amour et d'exil*, 1999).

Loipa Alonso, Producer and Assistant Director.

Loipa Alonso received a degree in Performing Arts in Cuba in 1989. She has worked for over 20 years as an assistant director in television and theater. In her native Cuba, Ms. Alonso specialized in creating a variety of television programs for children, and worked extensively in the field of educational programming for television.

In 2002, Ms. Alonso became an event organizer and publicist for Cimex, facilitating the creation of cultural exchange programs between Cuba and other Latin American countries. In 2009, she became the Artistic Director of Yoldance, and her work with this company has been presented in different countries abroad. Ms. Alonso arrived in Miami in 2013, and has since been a member of El Ingenio Teatro, she has worked as an assistant director, producer and writer of children's plays for educational workshops.



Héctor Aguero Lauten, Musician.

Founder of *Picadillo*, a Cuban-American alternative Latin Music Band established in 2010. The band's style consists of a mix of Cuban music known as "guaracha" infused with jazz, blues, rock and key elements of New Orleans. Picadillo brings a unique and smooth vintage style, Hector and his band have performed in countries such as Italy, Spain, the United States, Canada and Cuba.

Picadillo released its first album *Las Cosas de la Vida*, the album is made up of ten songs which landed them a spot with Warner Chapell Music. Their second album, *Manicomio*, was recorded with traditional instruments like el Tres, la Marimbula and el Organo Oriental, and presides preference within specialist in the scene.



Rocio Alvarez Rodriguez, Choreographer.



Born in Cuba, Rocio graduated from the School of Art instructors in Havana where she started her career as a professional dancer. Rocio has been part of the national ensemble of spectacles and the famous Havana cabaret Tropicana. In 1984, she moved to Mexico City where she created her own group called Cuba Baila.

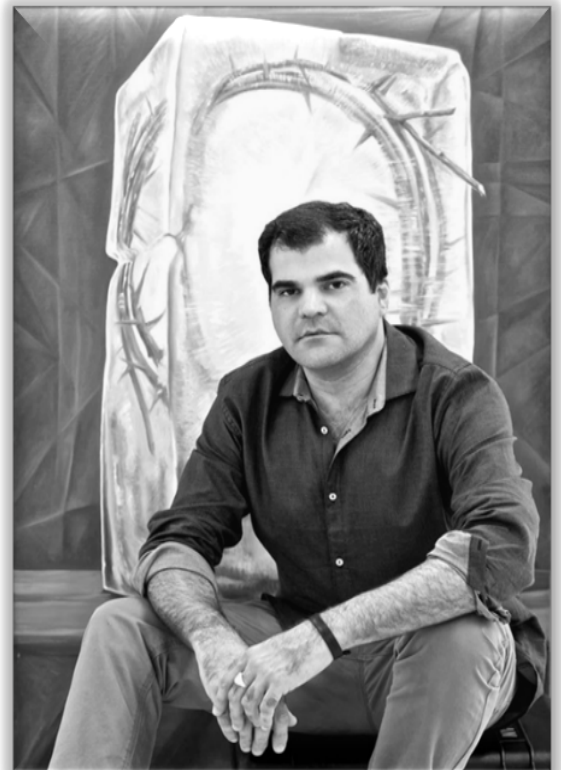
In the United States, Rocio has worked with significant figures from the Panorama Ballet, and has worked as a choreographer for different theatrical companies. She's been involved in productions such as Cinderella, and the musical "Annie" where she participated as an actor. She has been the choreographer of different productions in El Ingenio Teatro. She has choreographed performances such as "Blood Weddings", "Streetcar Called Desire", "Puss in Boots", "Bar Decameron", "Return to Havana" and "Hamlet" while continuing her role as a master of movement in the art workshops for children and youth of the company.

Armando Tejuca, Wardrobe and Scenery

Born in September 29, 1968 in Havana, Cuba. In 1991, Armando Graduated from the Jose Antonio Echevarria Polytechnic Institute with a Degree in Civil Engineering, and a Bachelor of Fine Arts from the San Ajeandro Academy of Fine Arts in 1995.

Since, Tejuca has been a freelance art teacher, an educated young artists who has gone on to have a successful career. Tejuca has received numerous accolades such as the First Place award at the Seam Museum in Jerusalem for his 2003 piece "Coexistence Miami."

Tejuca has also designed posters and flyers for the annual International Hispanic Theater Festival in Miami. His most recent exhibitions were "Personajes Pendientes" (2010) at Zu Gallery in Miami, "The Texture of Time" (2008) at Cremata Fine Art, and "What's Your Sign?" (2005) at David's Cafe in Miami Beach. Since 2011, Tejuca has been an art educator for El Ingenio Teatro's children's theatrical workshops.





Jorge Luis Gonzalez, Actor.

A graduate of performing arts at the Higher Institute of Art (ISA) in Havana, he debuted as a film actor with the starring role of Orlando Rojas, one of the biggest public successes of Cuban cinema. Together with prestigious actors such as Hanna Schygulla, Charo López, Fernando Guillén, Gian María Volonté, Ana Belén and Daisy Granados, he worked in the movie *Tirano Banderas* and in the miniseries, *I rented to Dream*. His participation in *wet feet, dry feet*, of the Cuban-American *Carlos Gutiérrez*, *Transparent Woman* (episode *Laura*) of *Ana Rodríguez*, and *verses stolen of Orlando Rojas*, complete the list of his cinematographic protagonists.

During his theatrical development in Cuba, he was a member of the *Rita Montaner* groups and the *Ventana*.

On the boards. He has starred in more than 20 theatrical productions in Cuba, in Spain (1993) and in the United States where he resides since 1995. From 2008 to 2010 he was part of the *Avante Theatre*, which he joined to give life to *Calixto de La matchmaker* and where he also participated in other productions such as *"Barren"* and *"Cold Air"*. With *Ingenio Teatro*, Jorge Luis has participated as an actor in *"Looking for a DJ"*, *"Blood weddings"*, a *"Streetcar called Desire"* and *"Hamlet"*.

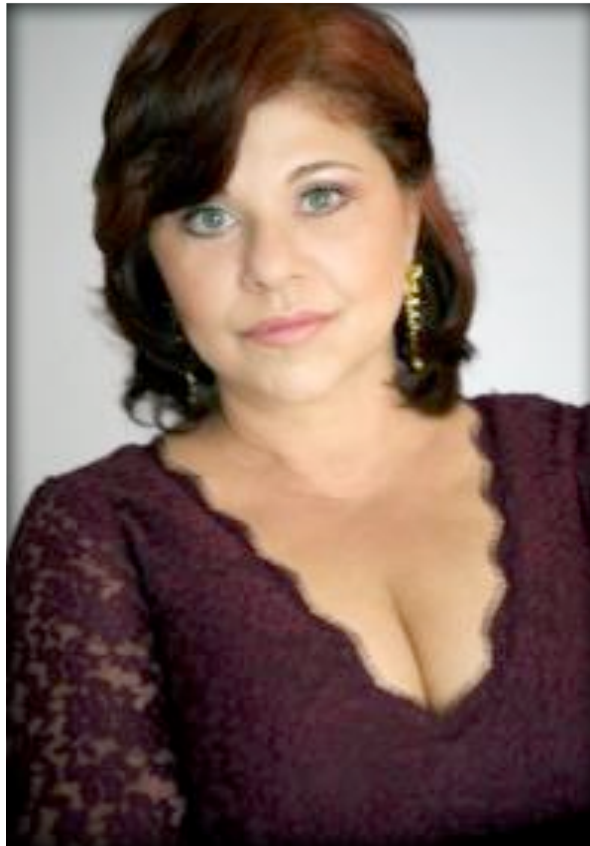
Ivanessa Cabrera, Actress.

Maria Ivanesa Cabrera León actress and singer of the group of theatre *Buendia* of Cuba since its foundation in 1985 until the year 2014.

She has a degree in acting at the Higher Institute of Art of Havana, she has participated with leading roles in works such as *Candida Eréndira*, another *Tempest*, *Charenton*, the *Ballad of Woyzeck*, the *visit of the old Lady*, *blood weddings*, *Hamlet* or *Pedro Páramo* among others Many. His work has earned him the recognition of the National Union of Writers and artists of Cuba, as well as specialized critics. He has participated in international tours and concerts in countries of Europe, Latin America, Asia, Africa and North America. It is worth highlighting his participation in festivals in London, Paris, Chicago and Montreal, where he received excellent ratings from the critics for his performances. Besides as an actress and singer, Ivanesa has taught courses and workshops of performance, singing and vocal training in many of the countries mentioned above. He lives in the city of Miami since 2015 and I am part of the work back to Havana, as well as the staff of professors of the art workshops.



Susana Perez, Performer and Acting Advisor



One of the great Cuban actresses of the last 50 years. Susana Pérez has developed with great success both in theater, as Radio television and cinema; Besides being an exceptional presenter and director. Perez was the most popular Cuban actress in the decade of the 80, thanks to his unforgettable protagonists of the Cuban novels.

Susana began her art studies at the School of the Cuban Institute of Radio and Television in 1971. He made his television debut as a presenter giving his jump to the performance. In theatre he has worked under the direction of some of the most important international directors. In film, Susana has a filmography of more than fifteen productions. In addition, Susana Perez, is also recognized as one of the most charismatic voices of the radio and has dubbed documentaries, cartoons, as well as foreign TV series. As director he has directed different plays for television, novels and music videos. Since February 2008, Perez resides in the city of Miami, where he has continued his career in all the art areas mentioned previously. With the company Ingenio Teatro has been part of Bar Decameron, cross letters, back to Havana and Hamlet.

The Cuban American Traditional Organ.
Órgano Oriental Familia Cuayo: Eugenio Cuayo / Eugenio Cuayo Jr./
Antonio López / Julio Cuayo.

